

verse 3

39 A AMaj7 A6 AMaj7 (possibly 8va, but C instead of E..A) AMaj7

King _____ is com - ing. _____ O - pen up your _____ eyes to see _____ it. O - pen up your

Detailed description: This block contains the first line of musical notation for measures 39-44. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with various rests. Chord symbols are placed above the staff: A, AMaj7, A6, AMaj7, and AMaj7. A note in the fourth measure has a handwritten annotation: "(possibly 8va, but C instead of E..A)". The lyrics are written below the staff with horizontal lines indicating syllable placement.

45 A6 AMaj7 A (as written) AMaj7 A6

ears to hear _____ it. The King, _____ oh, the _____ King is com - ing. _____

Detailed description: This block contains the second line of musical notation for measures 45-49. It continues the melody from the previous line. Chord symbols are: A6, AMaj7, A (with the handwritten note "(as written)"), AMaj7, and A6. The lyrics continue with "ears to hear it. The King, oh, the King is com - ing." and horizontal lines for syllable placement.

50 AMaj7 A AMaj7 A6 AMaj7 A

O - pen up your _____ mind, be - lieve _____ it. O - pen up your _____ heart, re - ceive _____ it. _____

Detailed description: This block contains the third line of musical notation for measures 50-54. Chord symbols are: AMaj7, A, AMaj7, A6, AMaj7, and A. The melody concludes with a double bar line. The lyrics are "O - pen up your mind, be - lieve it. O - pen up your heart, re - ceive it." with horizontal lines for syllable placement.