

king of kings

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$\text{♩} = 68$

intro

The musical score consists of two measures of music for a single instrument. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The melody begins with a sixteenth-note rest followed by a sixteenth note, then eighth notes, then sixteenth notes. This pattern repeats. Measures are separated by vertical bar lines. The letter 'D' is printed above each measure.

verses 1/2

chorus 1

15 D G bm Asus A D G

Praise the Fa-ther, praise the Son, praise the Spir-it, three in one. God of Glo-ry, maj-es - ty,

21 bm G A D

praise for - ev - er to the King of Kings. And the morn-

verses 3/4

28 A D bm G
had con - quered death. And the dead rose from their tombs, and the an -

30 A D bm G A D
- gels stood in awe, for the souls of all who'd come to the Fa - ther are re-stored. And the Church

33 D F# G A D D F# G
of Christ was born, then the Spir - it lit the flame. Now this Gos - pel truth of old shall not kneel,

36 A D D F# G A D
shall not faint. By His blood and in His Name, in His free - dom I am free, for the love

39 D F# G A D
of Je - sus Christ who has res - ur-rect - ed me.

chorus 2

43 D G bm Asus A D G
Praise the Fa-ther, praise the Son, praise the Spir-it, three in one. God of Glo-ry, maj-es - ty,

49 bm G A D D G bm
praise for - ev-er to the King of Kings. Praise the Fa-ther, praise the Son, praise the Spir-it,

54 Asus A D G bm G A D
three in one. God of Glo-ry, maj-es - ty, praise for - ev-er to the King of Kings.

tag

59 bm G A D D F# G A D
praise for - ev-er to the King of Kings. praise for - ev-er to the King of Kings.