

echo holy

Jake Epsy, Kory Miller, Mia Fieldes, Ran Jackson

♩ = 90

intro

1 B F# B/D# E

verses 1/2

9 B F# B/D# E

Gath-ered at the high-est throne, wel-come-d by a mel-o-dy, an
Mem-o-rized by ev-'ry heart, writ-ten in e-ter-ni-ty,

13 B F# B/D# E

an-them I have al-ways known, a song that's al-ways been in me.
ev-'ry lift-ed voice a part, join-ing in the sym-pho-ny.

pre-chorus 1

17 c#m B F#

All glo-ry and hon-or, do-min-ion and pow-er to You.

chorus 1

21 B F# B/D# E

A mil-lion an-gels fall face down on the floor all to ech-o, "Ho-ly is the

25 B F# B/D# E

Lord." My heart can't help but sing, with all of heav-en roar, for-ev-er ech-o, Ho-ly is the

interlude 1

29 B F# B/D# E B

Lord." Oh, oh, for-ev-er ech-o, "Ho-ly is the Lord."

pre-chorus 2

34 c#m B F#

All glo-ry and hon-or, do-min-ion and pow-er to You. Oh,

38 c#m B F#

— all wis-dom and won - der be-long to no oth - er but You. —

interlude 2

42 B F# B D# E

Lord." Oh, — oh, — for - ev - er ech - o, "Ho - ly is the

instrumental

46 F# g#m7 E B

Lord."

50 F# g#m7 E

verse 3

54 B F# B D# E

Stand-ing at the end of time — there be-fore the throne of grace, —

58 B F# B D# E

maj-es-ty be-fore my eyes, — I'll let it take my breath a - way.

chorus 2

63 B F# B D# E

(Lord.) A mil-lion an-gels fall face down on the floor all to ech-o, "Ho - ly is the

67 B F# B D# E

Lord." My heart can't help but sing, with all of heav-en roar, for-ev-er ech-o, Ho - ly is the

outro

71 B F# B D# E

Lord." Oh, — oh, — for - ev - er ech - o, "Ho - ly is the

75 B F# B D# E B

Lord." Oh, — oh, — for - ev - er ech - o, "Ho - ly is the Lord."